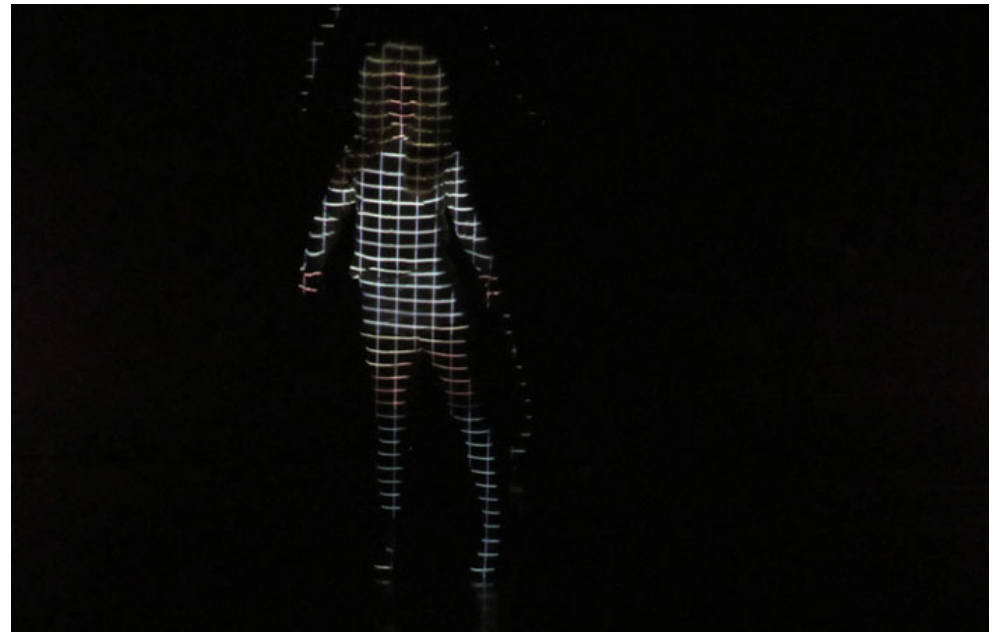


PASSING PLACE GREENLAND

MOBILE HOMES | AARHUS | DENMARK
2012

OPENLAB COMPANY



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Artistic leader and stage director: Zoe Christiansen | texts: Ursula Andkjær Olsen | video project: direction of Luca Ruzza in collaboration with David Dalmazzo | performer and dancer: Wubkje Kuindersma | actors: Arni Petur Guðjónsson, Vivi Sørensen and Lotte Merete Andersen | sound design and music: Sven Erga | sound recordings: Jana Winderen and James Clapper-ton.

Passing Place Greenland.

Part 3 in a trilogy about ecology and economics.

"Passing Place Greenland" is a theatre and dance performance about a group of people stranded in the departure hall of a locale airport somewhere north of the Polar circle. Outside a meteorological nightmare is building into a storm.

In Passing Place Greenland the work with video, dance and sound are the core building blocks. A major element is the projection of a virtual map that continuously develop in combination with the actors and the dancer.

The performance develops through the movements on the map that alters between civilisation and nature, between the abstract and the concrete.

The hyper structure of the map makes it possible to transport the action both through time and a geographical space.

Passing Place Greenland will be premiered Mai 16, 2012 at Entrescenen in Århus. It will tour to Copenhagen Musikteater, and performed in Norway at Stamsund International Theatrefestival and PIT in Porsgrunn in June. August/ September the production will be performed at the festival LOKAL in Iceland and finally in Nuuk in Greenland.

Passing Place Greenland is supported by Norwegian Art counsel and Nordic Art counsel.