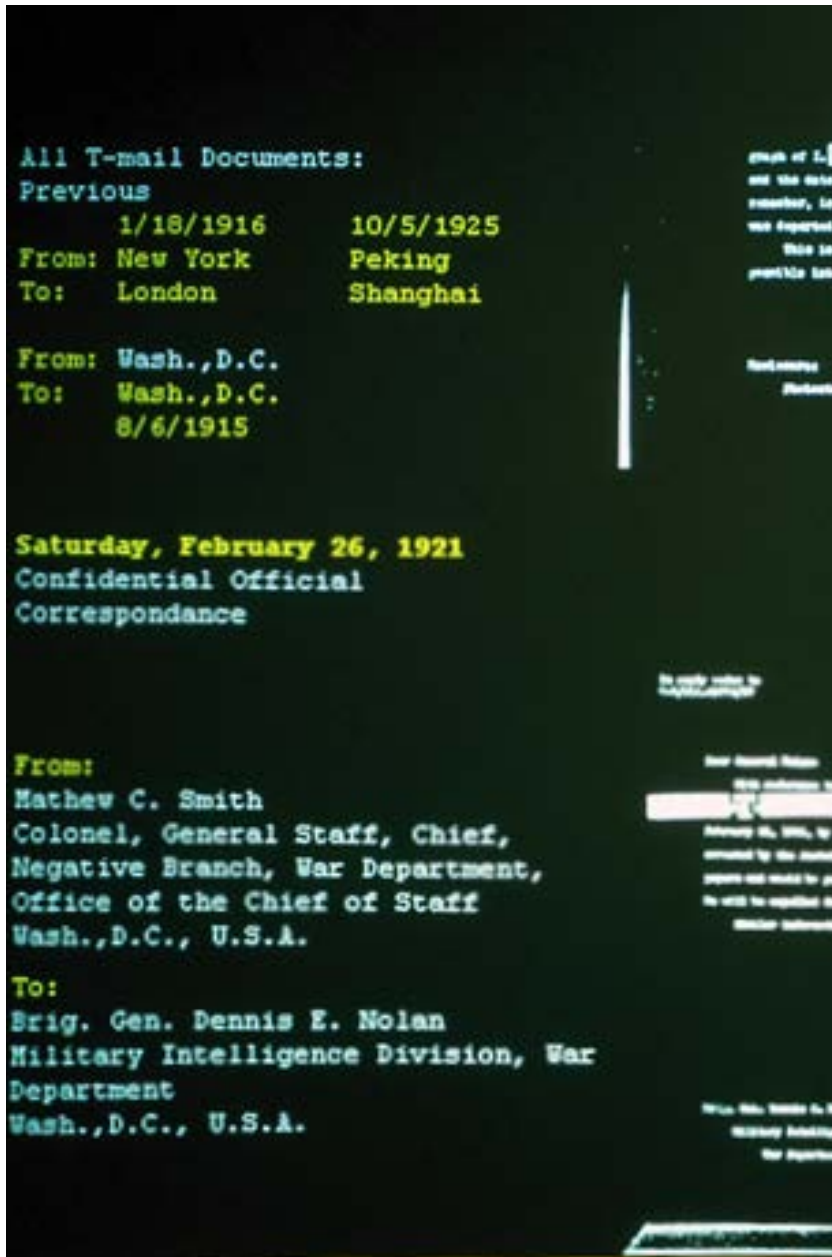


T-MAIL © ARNOLD DREYBLATT

Stadtgalerie Saarbrücken | Germany
2003

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Data projection on plexiglass, sound equipment, size variable.

Concept: Arnold Dreyblat | Design Exhibition: Luca Ruzza | Texts from: The Public Record Office and The British Library, London; The National Archives, Washington, D.C.; Bundesarchiv Koblenz; Politisches Archiv des Auswärtigen Amts, Bonn, etc.

Exhibited:

Hamburger Bahnhof Museum für Gegenwart, Berlin, 1999-2000

| Stadtgalerie Saarbrücken, 2003

One thousand documents have been entered into a database which reports the life of T., [b. 1879 Paks, Hungary - d. 1943 Shanghai, China], a forgotten Central European historical figure whose multiple identities span three continents (Europe, North America and Asia) and touch on many of the most important events of the pre-war period.

The work is derived from a larger collection of over 4,000 intelligence documents from State Archives in Europe and North America from the inter-war period.

The collection contains daily reports and correspondances between 1915 and 1943, forming a vast communication network in which the official traces and observations of the individual are cross-referenced to historical events, international personalities and geographic locations.

In the interactive display of 'T-Mail' new documents are chosen randomly from the database, a scan of the next document gradually slides into view as various thematic categories and cross-links are activated. Text writings are simultaneously emitted sonically as morse code, in five different sine wave frequencies which change with consecutive paragraphs.