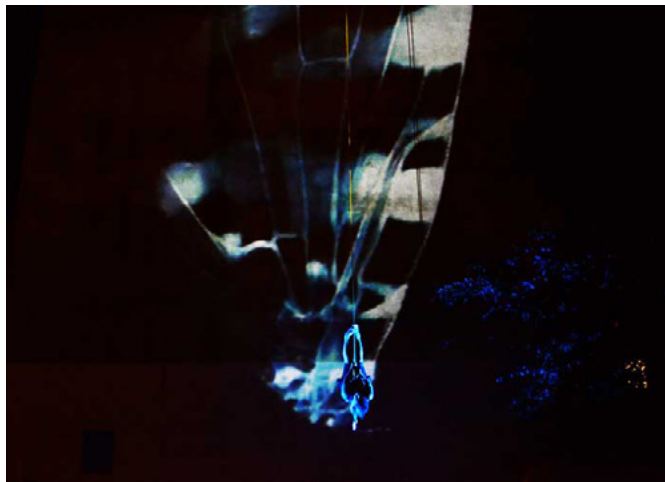
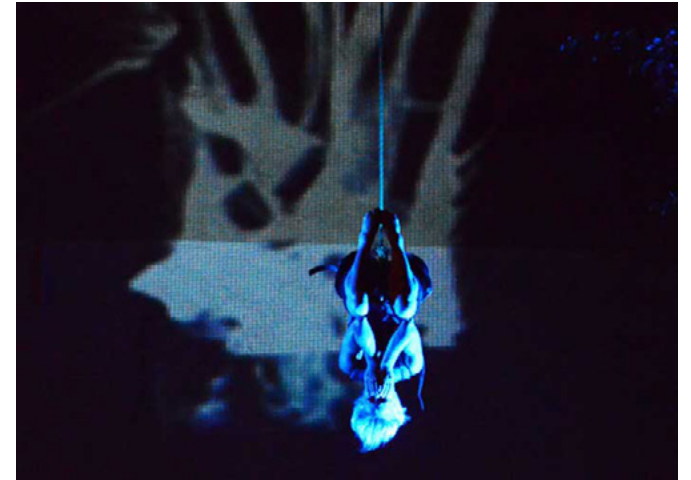


# ROOMS OF LIGHT

Norway  
2008-2011

OPENLAB COMPANY



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by Laura Colombo & Luca Ruzza

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Grenland Friteater - NORWAY - Huken 3 D N-3921 Porsgrunn

“Stanze di luce” is a visual project made with the light. The light is pure energy, it is radiation but it becomes subject when meets other subject: then the different surfaces and the physical partiture of the performer became “visibile” . Reveal the the memory of place.

The light comes from the sun, it makes us live. For this reason it always been connected with the creative power.

In the istallation “Stanze di luce” the works place become an environment full of light inside which the spectator can stir and to exist.

That art project is born from the light and from the experimentations of the new technologies and the physical partiture. With light projections will be possible cut slits or shaped holes in the walls, leading from one room to another, until the spectator could see through the entire apartment (for example) of a rapresentative building of the town will host the project.

Inside those space different actions will be create in a perfect combination with lights and view.

It will be like watching a movie on a shaped screen. You looked through dark faded rooms, colors and wallpaper, to the light outdoors. Possible visions.

This project will be a tribute to Gordon Matta-Clark (June 22, 1943 – August 27, 1978- was an American artist best known for his site-specific artworks he made in the 1970s. He is famous for his “building cuts,” a series of works in abandoned buildings in which he variously removed sections of floors, ceilings, and walls).