

# PASSING PLACE

Mobile Homes | Oslo | Norway  
2011

OPENLAB COMPANY



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Idea, Travel and direction : Zoe Christiansen

| Actors: Marika Enstad, Niels Christian Fossdal, Tora Nilsen, Karl Flyman, Tuva Owren Hennem and Rasmus Jørgensen

| Composer and pianist: James Clapperton | Recordings from the North Sea and Greenland: Jana Winderen

Sound | Design and Electronics: Sven Erga | Video and Image: Luca Ruzza and David Dalmazzo | Text, cut-up and conversations: Julia Lee Barclay, Zoe Christiansen and others

Passing Place alters between two different timeperiods; the contemporary and the historic period around 1920.

It is also possible to say that the performance alters between two different or opposite zones of perception; a dreamy hallucinatory place in contrast to a very real contemporary and concrete place where it is possible to talk directly to the public.

It is a poetic performance where a sequence of scenes are interconnected trough a parallel story guided by piano compositions performed live, electronic music, impressive soundscapes and real time projections.

[www.mobilehomes.no/newspassingplace.html](http://www.mobilehomes.no/newspassingplace.html)