

# THE READING ROOM © ARNOLD DREYBLATT

Biennale Bern | Switzerland  
2001

OPENLAB COMPANY



# THE RECOLLECTION MECHANISM © A.DREYBLATT

Hamburger Bahnhof Berlin 2000  
Jewish Museum New York 2011

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## Installation

Concept Arnold Dreyblatt | Design + Technical Coordinator: Luca Ruzza | Software Development: Gabriele Mantovani Banella | Sound designer: Tom Korr | Data Entry: Shinobu Nomura | Plot Layout: Dirk Lebahn

## Exhibited:

Felix Meritis Foundation, Amsterdam, 1998 |

Hamburger Bahnhof Museum für Gegenwart, Berlin, 1999-2000 | Jewish Museum, New York, 2001 |

Arte in Memoria, Ostia Antica, Rome |

Stadtgalerie Saarbrücken, 2003

On the floor above, this Installation was found in a quiet, completely black space, which served as a still moment for reflection.

One of Dreyblatt's major concerns has been to simulate the process of searching and sorting and finding/accessing information, whether in the form of archive documents or digital readouts.

The ReCollection Mechanism seeks to create a situation in which the public are invited to participate in the experience of non-linear associational reading and voicing, reflecting his methods in creating these texts.

Suspended in the center of the space is a three dimensional wire grid structure in the shape of a large circular wire scroll. Projected on this scroll are multi-layers of dynamic text, which appears magically suspended in the room. Two computers randomly search hundreds of words through the entire database of "Who's Who in Central & East Europe 1933" in real time. One participates in this moment of finding.

As each word is found, it is marked and spoken out loud through a specially designed sound environment by a male or female voice.

The voices gradually cross each other in time, creating a dialog. The viewer participates in a deconstruction of history through a non-linear and associational reading of forgotten archival fragments.

[www.dreyblatt.net/pages/arts](http://www.dreyblatt.net/pages/arts)