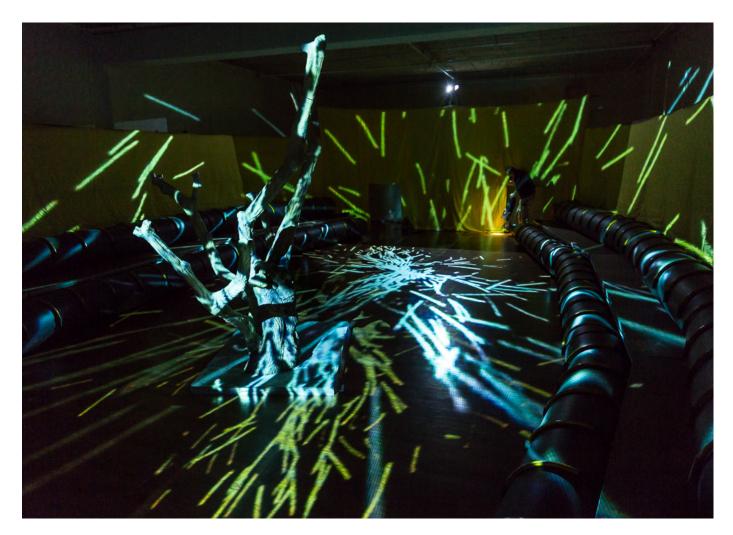
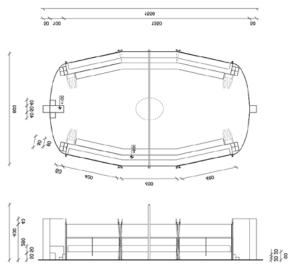
The Tree

Holstebro 2016







The Tree

Dedicated to Inger Landsted.

The tree of History grows vigorously and dead. Around it, child-soldiers and praying monks dance together with warlords, a wrathful mother, and the daughter of a poet who, as a child, dreamed of flying away with her father.

Two story-tellers introduce and comment upon characters and events: in the Syrian desert two Yazidi monks plant a pear tree to call back the birds that have disappeared; in Nigeria a mother rests under the shadow of the tree of forgetfulness holding in her arms the head of her daughter hidden in a gourd; a European warlord explains the necessity for ethnic cleansing to an African warlord who performs a human sacrifice to make his army of child soldiers invulnerable before leading them into battle; a girl plays with her dolls around the tree her father planted when she was born, wondering how birds see the earth from the air.

The tree of History finally bends under the weight of fruit and offers a home to the birds that are flying over the heads of the spectators. But what kind of birds are they?

Actors: Luist Alonso, Parvathy Baul, I Wayan Bawa, Kai Bredholt, Roberta Carreri, Elena Floris, Donald Kitt, Carolina Pizarro, Fausto Pro, Iben Nagel Rasmussen, Julia Varley.

Scenic space: Luca Ruzza, Odin Teatret

Lighting designer: Lucca Ruzza, OpenLab Company.

Lighting adviser: Jesper Kongshaug

Tree conception and realisation: Giovanna Amoroso and Istvan Zimmermann, Plastikart.

Software programming: Massimo Zomparelli

Costumes and props: Odin Teatret

Poster: Barbara Kaczmarek Musical director: Elena Floris. Technical director: Fausto Pro

Puppets: Niels Kristian Brinth, Fabio Butera, Samir Muhamad, I Gusti Made Lod.

Dolls' heads: Signe Herlevsen

Photos: Rina Skeel

Dramaturg: Thomas Bredsdorff Literary adviser: Nando Taviani

Text: Odin Teatret

Director's assistants: Elena Floris, Julia Varley

Director: Eugenio Barba

Duration: 80 min.

The performance is not suitable for children under the age of 12.

Above text in other languages:

Dansk: TRÆET - Ovenstående tekst på dansk »

First performance: Holstebro, 23 September 2016

Production: Nordisk Teaterlaboratorium(Holstebro), The Grotowski Institute/Wroclaw European Capital of Culture 2016 (Poland), The Hungarian

National Theatre (Budapest)