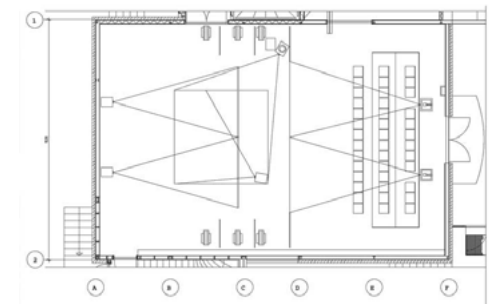
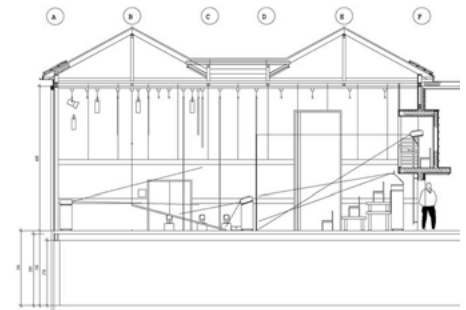
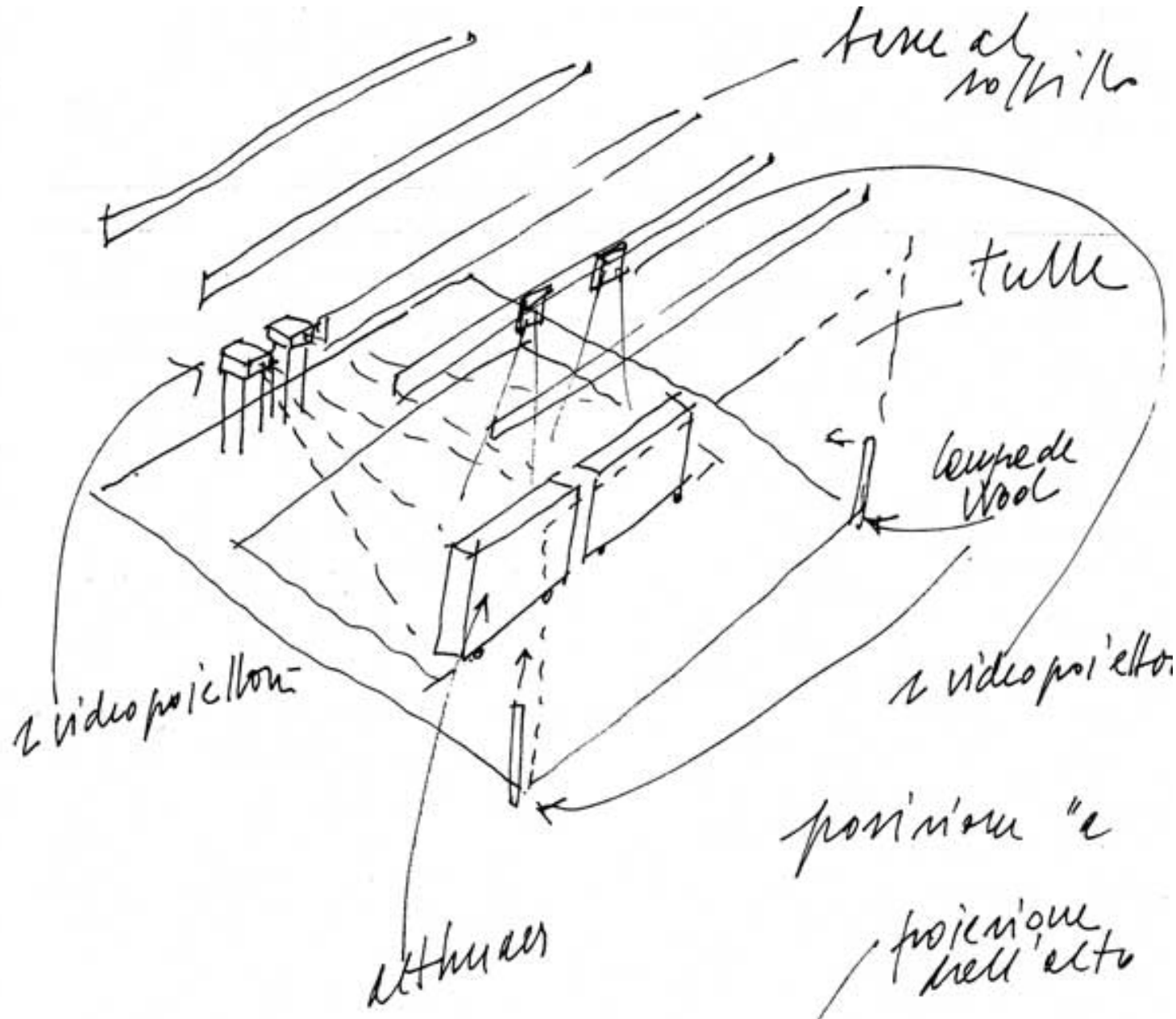


THE ISLAND OF COLORBLIND

TAFT Fredrikstadt | Norway
2000

OPENLAB COMPANY



THE ISLAND OF COLORBLIND

TAFT Fredrikstadt | Norway
2000

OPENLAB COMPANY

Production: Fredrikstadt Akademie of Figurteater, Oslo. Norway

Direction & Design Luca Ruzza | Coreography: Laura Colombo | Consultancy: Salvatore Tramacere, Domenico Tirabassi, Søren Lykkeager

With student of the Academy